

717
C-43

И. СТРАВИНСКИЙ
I. STRAWINSKY

ВЕСНА СВЯЩЕННАЯ
LE SACRE DU PRINTEMPS

ПАРТИТУРА
PARTITION

Н 142.00



МУЗЫКА · MUSIQUE

МОСКВА · 1965 · MOSCOU

СОСТАВ ОРКЕСТРА

ORCHESTRA

Валта Непоможица - Балетмейстер

Малая флейта
3 флейты (Фл. III = М. фл. II)
Альтовая флейта (соль)
4 гобоя (Гоб. IV = Англ. рожку II)
Английский рожок
Малый кларнет (ре, ми[♭])
3 кларнета (си[♭], ля)
(Кл. II = Бас. кл. II)
Басовый кларнет (си[♭]) (= Кл. IV)
4 фагота (Фаг. IV = К-фаг. II)
Контрафагот
* * *
8 валторн (Фа) (Валт. VII, VIII =
Теноровым губам си[♭])
Малая труба (ре)
4 трубы (до) (Тр. IV = Басовой
трубе ми[♭])
3 тромбона
2 трубы
* * *
Малые литавры
Литавры
Треугольник
Бубен
Тыквенная терка
Антильские тарелочки (ля[♭], си[♭])
Тарелки
Большой барабан
Тамтам
* * *
Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

Piccolo
3 Flauti (Fl. III = Picc. II)
Flauto contralto (G)
4 Oboi (Ob. IV = C. ingl. II)
Corno inglese
Clarinetto piccolo (D, Es)
3 Clarinetti (B, A)
(Cl. II = Cl. b. II)
Clarinetto basso (B) (= Cl. IV)
4 Fagotti (Fag. IV = C-fag. II)
Contrafagotto
* * *
8 Corni (F) (Cor. VII, VIII =
Tube tenori B)
Tromba piccola (D)
4 Trombe (C) (Tr-ba IV =
Tromba bassa Es)
3 Tromboni
2 Tube
* * *
Timpani piccoli
Timpani grandi
Triangolo
Tamburino
Guero (rare)
Cimbali Antichi (As, B)
Piatti
Gran cassa
Tam-tam
* * *
Violini I
Violini II
Viola
Violoncelli
Contrabassi

В предвидении неодинаковых возможностей в разных оркестрах каждая из двух партий литавр сделана самостоятельной. Однако подразумевается, что каждая нота исполняется лишь одним литавристом, кроме пассажей, в которых оба специально обозначены. Самое простое сочетание требует 5 литавр: литавры piccolo / си-бемоль пронзительный /, 2 малые литавры / ми-бемоль и ре / и 2 большие литавры / си-бемоль и соль/, на которых играют одновременно два исполнителя. Когда второй литаврист не занят, он помогает первому в инструментальном аккорде, с тем чтобы тот мог следить за тактом. Если же имеется большее число инструментов, можно их разделить на две отчетливые группы, и оба исполнителя легко распределяют исполняемые ноты.

В цифре [39] объединить два такта в один, подобно изложенному в цифре [41] ($9/8 = 4/8 + 5/8$), и заменить первую черту такта чертой с точками.
Длительность 33 минуты.

ВЕСНА СВЯЩЕННАЯ

LE SACRE DU PRINTEMS

ЧАСТЬ ПЕРВАЯ

PREMIÈRE PARTIE

ПОЦЕЛУЙ ЗЕМЛИ

L'ADORATION DE LA TERRE

Вступление

Introduction

Игорь Стравинский
Igor Strawinsky

Lento $\text{♩} = 50$ tempo rubato

Clarinetti (A)

Clarinetto basso (B)

Fagotti

Corni (F)

colla parte

colla parte

solo ad lib.

colla parte

moderato poco cresc.

уменьшение динамики

уменьшение динамики

1

poco accelerando

in tempo

C. ingl.

Cl. picc. (D)

Cl. (A)

Cl. b. (B)

Fag.

solo (un peu en dehors)

mp

p

p

p

p

2 *solo*
p oppress.

3 *in tempo*

Più mosso $\downarrow = \text{su}$

C. ingl.

Cl. (A)

Cl. b. (B)

Fag.

4 III

Ob.

C. ingl.

Cl. picc. (D)

Cl. (A)

Fag.

Cor.

V. al II

V. lo

solo
oppress.

mp

II, III, IV

piu

piu

Ob. III

Cl. picc. (D) I

Cl. (A) II mp

Cl. b. II mf II, III, IV

Cor. VI, VII, VIII

V-ni II dim.

V-la dim.

Fl. 5 I, II

Fl. c-a. (G) III

Ob. I solo

Cl. picc. (D) I

Cl. (A) I mf II mp

Cl. b. I mf

Cor. I un peu en dehors mp III, IV

6

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. (A)

Cl. b.

Fag.

Cor.
III, IV

Fl.

Fl. c-a.
(G)

C. ingl.

V-ni I

Fl. III - Picc. II

7

Picc.
Fl.
Fl. c. a. (G)
Ob.
C. ingl.
Cl. picc. (D)
Cl. (A)
Cl. b.
Fag.
Cor.
V. c. solo

rem.
solo
legato *mf espress.*
solo
très en dehors
piz.

8

Fl.
Fl. c. a. (G)
C. ingl.
Cl. picc. (D)
Cl. (A)
Cl. b. I + Cl. III (B)
Fag.
C-fag.
Cor.
C-b. solo

dim.
dim.
poco più
mf

Fl.

Fl. c-a. (G)

Ob.

Cl. ploc. (D)

Cl. (A)

Bsg.

C-fag.

C-b. solo

9

mf *I solo*

Cl. II in A - Cl. II in B

Fl.

Fl. c-a. (G)

Ob.

Cl. ploc. (D)

Cl. (B)

10

mf

II

III

10

Fl. I

Fl. c-a. (D)

Ob.

C. ingl.

Cl. ploc. (D)

Cl. (A)

Cl. (B)

C. fig.

V.c. solo

a C-b.

solo

solo

sempre ff

très en dehors

mf 3

mf 3

II con sord. (arco)

con sord.

pizz.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (D)

Cl. (A)

Cl. (B)

C. fag.

Tr-ba. picc. (D)

V. c. solo

6 C. b.

I Flattersunge

II III Flattersunge

III Flattersunge

solo (come sopra)

con mord.

mf

1801

Detailed description: This is a page of a musical score, page 8, numbered 1801. It features a woodwind section with Piccolo, Flute (I and II), Oboe, English Horn, Clarinet in D, Clarinet in A, Clarinet in B, Bassoon, and Bassoon in Piccolo. The string section includes a Solo Violin and six Celli. The score is in 2/4 time and contains various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include 'I Flattersunge', 'II III Flattersunge', 'III Flattersunge', 'solo (come sopra)', and 'con mord.'. A dynamic marking of 'mf' is present in the Bassoon part.

11

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

(A)

Cl. (B)

(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

11

V-no solo

V-la *al V. la arco*

V-la *glissando sul C*

V-c. soli

C-b.

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. (A)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

V. no solo

V. la div.

2 V. c. soli

6 C-b.

12 Tempo I ♩ = 80

Cl. (B) solo *mp*

Fag. *come sopra*

C-fag. II mata in Fag. IV

V. cl I *tutti plus. (1/2 Rec. raganni) - 3* *mf*

C-b.

Cl. picc. (D)

Cl. (A) *mf*

Cl. (B) *pp*

Cl. b. *mf*

Fag.

Con. LII con sord. *p*

V. cl I *mf*

6 V. la sola II. III *p*

IV. V. VI *p*

C-b.

ВЕСЕННЯЯ ГАДАНИЯ
ПЛЯСКИ ЩЕГОЛИХ

LES AUGURES PRINTANIERES
DANSES DES ADOLESCENTES

*Ассольте
гитара-органе.
Cor.
V. VI. VII. VIII
V. VI II
V. II
V. C.
C. B.*

13 Tempo giusto $\text{♩} = 50$
L. II, III, IV (I, II senza sord.)

Cor. V. VI. VII. VIII *f sempre*

V. VI II arco (non div.) *sempre simile*
tutti (non div.) *sempre stacc.*

V. II arco (non div.) *sempre simile*
tutti *sempre stacc.*

V. C. arco (non div.) *sempre simile*
tutti *sempre stacc.*

C. B. arco (non div.) *sempre simile*
tutti *sempre stacc.*

14 *meno*

C. ingl. *solo* *mf*

Per. I II *f*

Cor.

Archl. *meno f* *giz.* *f come sopra*

15

Picc.
 Ob.
 C. ingl.
 Cl. picc. (D)
 Cl. (B)
 Cor.
 Tr. ba (C)
 Archi

come sempre

1. II

II, III

1 solo con sord.

pizz.

16

Cl.
 C. ingl.
 Cl. picc. (D)
 (A)
 Cl. (B)
 (B)
 Fag.
 Cor.
 Tr. ba picc. (D)
 Tr. ba (C)
 Archi

1. II ad

III

sempre simile

II

IV con sord.

1. II, III, IV con sord.

pizz. f

pizz. poco meno f

pizz. f

f meno f

Picc.
ff

Fl.
I Flatterzunge
II
ff

Fl. c-a. (G)
I. II alt
ff

Ob.
III

C. ingl.

Cl. picc. (E)
sim.

(A)
sim.

Cl. (B)
II *sim.*

(B)
III *sim.*

Fag.
I. II

Cor.
IV

Tr-ba picc. (D)

Tr-ba (C)
I. II. III. IV

17

Archl.
f meno f

18

Picc.
 Fl.
 Fl. c-a. (G)
 Ob.
 C. ingl.
 Cl. picc. (D)
 Cl. (A)
 Cl. (B)
 Cl. (B)
 Fag.
 Cor.
 Tr-ba picc. (D)
 Tr-ba (C)
 Archi

sim.
 I, II a2
 III
sim.
sim.
 I
 II
 III *sim.*
 I, II
 IV *mf*
 IV senza sord.
mf sempre
mf sempre
 III
 III, IV
 senza sord.
 18 non div. arco *sempre sim.*
div. non div.
 non div. *sempre sim.*
 come sopra non div. arco *sempre sim.*
 come sopra *sempre sim.*
 non div. arco *sempre sim.*
 come sopra

muta in Es
 muta in B

Fac.
 C-fag.
 Cor.
 V-ni I
 V-la
 V-o.
 C-b.

I. II A2
 III
 f
 p sub.

Fac.
 C-fag.
 Tr-ni
 V-ni I
 V-la
 V-o.
 C-b.

più f
 più f
 mf
 p sub.
 p sub.
 p sub.
 p sub.
 f
 p sub.

Ob.

Fag.

C-fag.

V-ni I

V-la

V-c.

C-b.

Pl.

Ob.

Fag.

C-fag.

Cor.

Tr-ni

Tuba

Timp.

Gr.c.

Archi

I. II a2

III

f

p sub.

p sub.

p sub.

p sub.

p sub.

piu f

piu f

I. II a2

V. VI a2 b2

III. IV a2

VII. VIII a2

I. II

plac.

arco

plac.

arco

plac.

arco

plac.

arco

plac.

arco

plac.

arco

В С С С Р О Т Е Н А
 Федеральное государственное
 учреждение культуры

М 14206

22

23

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

Tr-ba picc. (D)

Tr-ba (C)

Tr-ti

V-no solo

V-ni I

V-ni II

V-la

24

C. ingl.

Cl. (B)

Fag.

Tr-ba (C)

2 V-ni soli

V-ni I

V-ni II

V-la

V-c.

...справедливо ...мом часу ...небудь ...25 30 ...
 ...мом часу ...небудь ...25 30 ...
 ...мом часу ...небудь ...25 30 ...

C. ingl. *p sub.*

Fag. IV *p* III *p*

Cor. *mp (mais en dehors)* I solo II *p*

2 V-ni soli *p sub.*

V-ni I *col legno* *p* II *mf* *p sub.*

V-la *p sub.*

V-c. *p sub.*

Fl. I solo *p*

Ob. I, II soli

Fag. *p*

Cor. *p*

V-ni soli

V-ni I II

V-la

V-c.

Домашне в нас, що перебує в ... сон ...
 ...немає ...
 ...немає ...
 ...немає ...

Ob. *LII*

Cl. (B) *II. III*

Fag.

Tr. ba (C) *I solo* *II solo con sord.* *senza sord.*

2 V-ni soli

V-ni I

V-ni II div.

V-la

V-c.

27

Fl.

Fl. c. a. (G) *solo*

Cl. (B)

Fag.

Cor. *V solo*

2 V-ni soli

V-ni I

V-ni II div.

V-la

V-c.

Op. 111. — un poco più mosso
Andante sostenuto

28

Fl. I.

Fl. II.

Cl. (E \flat)

Cl. (B)

Cl. (B \flat)

Fag.

C. fag.

Cor.

Tr. ni

Timp.

2 V-ni soli

V-ni I

V-ni II div.

V-la

V-c.

C-b.

28

1501

Fl.
Fl. o.a. (a)
Cl. picc. (Ba)
Cl. (B)
Cl. b.
Fag.
C-fag.
Tr. ba (C)
Tr. ni
Timp.
V-pi I
V-pi II
V.lo div. in II
3 V.c. soli
V.c. altri
C-b.

mp cantabile
mp cantabile
marcato e molto cantabile
arco

Pull p. 6, 7, 8

Detailed description: This page of a musical score contains 15 staves. The woodwind section includes Flute (Fl.), Flute oboe (Fl. o.a.), Piccolo Clarinet (Cl. picc.), Clarinet in Bb (Cl. (B)), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trombone (Tr. ba) and Trumpet (Tr. ni). The percussion section includes Timpani (Timp.). The string section includes Violin I (V-pi I), Violin II (V-pi II), Viola (V.lo), three Violoncellos (3 V.c. soli), and other Violoncellos (V.c. altri). The double bass (C-b.) is also present. The score features various musical notations such as dynamics (mp, marcato), articulation (accents), and performance instructions like 'cantabile' and 'arco'. A specific instruction 'Pull p. 6, 7, 8' is written above the Violin I staff.

Музыкальный текст на русском языке, содержащий пометки и комментарии к нотному материалу.

29

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Ea)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr. ba (C)

Tr. ni

Timp.

Tr. lo

Cimb. Ant.

29

V-ni I

V-ni II

V-la div. in 2

3 V.o. soli

V.o. altri

C-b.

Picc.

Fl.
Fl. a.
(G)

Ob.

C. ingl.

Cl. picc.
(Ea)

Cl. (B)

Cl. b.

Fag.

Cor.

Tr. ba
(C)

Tr. ni

Timp.

Tr. lo

C. Ant.

V-ni I

V-ni II

V-la
div. in 3

V-o. soli

V-o. altri

C-b.

Musical score for woodwinds and strings, measures 24-30. The score includes parts for Piccolo (Picc.), Flute (Fl.), Flute in G (Fl. a. (G)), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl. picc. (Ea)), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Horns (Cor.).

Measure 24: Piccolo, Flute, Flute in G, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat, Bassoon, Horns.

Measure 25: Piccolo, Flute, Flute in G, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat, Bassoon, Horns.

Measure 26: Piccolo, Flute, Flute in G, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat, Bassoon, Horns.

Measure 27: Piccolo, Flute, Flute in G, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat, Bassoon, Horns.

Measure 28: Piccolo, Flute, Flute in G, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat, Bassoon, Horns.

Measure 29: Piccolo, Flute, Flute in G, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat, Bassoon, Horns.

Measure 30: Piccolo, Flute, Flute in G, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat, Bassoon, Horns.

Annotations: "C. ingl. II = Ob. IV" and "Fag. IV = C. Ing. II" are present in measures 28 and 30 respectively.

Musical score for brass instruments, measures 24-30. The score includes parts for Horns (Cor.), Trumpet in C (Tr. ba (C)), Trumpet in D (Tr. ni), Timpani (Timp.), Trombone (Tr. lo), and Contrabass (C. Ant.).

Measure 24: Horns, Trumpet in C, Trumpet in D, Timpani, Trombone, Contrabass.

Measure 25: Horns, Trumpet in C, Trumpet in D, Timpani, Trombone, Contrabass.

Measure 26: Horns, Trumpet in C, Trumpet in D, Timpani, Trombone, Contrabass.

Measure 27: Horns, Trumpet in C, Trumpet in D, Timpani, Trombone, Contrabass.

Measure 28: Horns, Trumpet in C, Trumpet in D, Timpani, Trombone, Contrabass.

Measure 29: Horns, Trumpet in C, Trumpet in D, Timpani, Trombone, Contrabass.

Measure 30: Horns, Trumpet in C, Trumpet in D, Timpani, Trombone, Contrabass.

Musical score for strings and voices, measures 24-30. The score includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-la div. in 3), Violoncello (V-o. soli), Violoncello (V-o. altri), and Contrabass (C-b.).

Measure 24: Violin I, Violin II, Viola, Violoncello, Violoncello, Contrabass.

Measure 25: Violin I, Violin II, Viola, Violoncello, Violoncello, Contrabass.

Measure 26: Violin I, Violin II, Viola, Violoncello, Violoncello, Contrabass.

Measure 27: Violin I, Violin II, Viola, Violoncello, Violoncello, Contrabass.

Measure 28: Violin I, Violin II, Viola, Violoncello, Violoncello, Contrabass.

Measure 29: Violin I, Violin II, Viola, Violoncello, Violoncello, Contrabass.

Measure 30: Violin I, Violin II, Viola, Violoncello, Violoncello, Contrabass.

Annotations: "div. in 2" is present in measures 24 and 25. "p sub. e stacc." and "p sub. stacc." are present in measure 30. "tutti altri" is present in measure 30.

Премьеры 17 апреля. Директор на ответственность подписать. К. С.
 Звезда музыкальная - редакция - по нотам (Историческая - редакция. Москва - Ленинград, 1957)
 Звезда - редакция - Москва (редакция музыкальная)

Cl. piccolo (E♭) *sempre sf*

Cl. (B) *sempre sf*

Cl. b. *sempre sf*

V. ni I div. *meno f* *crisp.*

V. ni II div. *meno f* *crisp.*

4 V. la sola *meno f* *crisp.*

V. la altre *meno f* *crisp.*

8 V. c. soli *meno f* *crisp.*

V. c. altri *meno f* *crisp.*

C. b. *crisp.*

muta in D

31 *I solo*

Picc. *mf grassioso*

Ob. *mf*

C. ingl. *mf*

C. fag. *mf*

Cor. *mf*

V. ni I *(pizz.) div. mf*

V. ni II *(pizz.) div. mf*

V. la *f*

V. c. *tutti pizz.*

Isolo

32

Picc.

Fl.

Fl. c. a.
(9)

Ob.

C. ingl.

Cl. picc.
(2)

Cl. (B)

Fag.

C. fag.

Cor.

Tr. ba
(C)

V. ni I
div.

V. ni II
div.

V. lo
div.

V. c.

Handwritten note in Trumpet part: У. П. А. У. С. З. O. П. А. Р. O. В. И. Н.

32

Flauto piccolo - sempre. 6 cartoni, tutti i movimenti, sempre in quartetto (sempre con un solo
 Flauto piccolo - sempre, sempre, sempre, sempre, sempre, sempre, sempre, sempre, sempre, sempre
 Flauto piccolo - sempre, sempre, sempre, sempre, sempre, sempre, sempre, sempre, sempre, sempre
 Flauto piccolo - sempre, sempre, sempre, sempre, sempre, sempre, sempre, sempre, sempre, sempre

Picc.
 Fl. I
 Fl. II
 Fl. in C (G)
 Ob.
 C. in G
 Cl. in D (D)
 Cl. in B (B)
 Fag.
 C-fag.
 Cor.
 Tr. in D (D)
 Tr. in C (C)
 V. I div.
 V. II div.
 V. la div.
 V. c.
 C. b.

Musical score for orchestra, page 27. The score includes parts for Piccolo, Flute I and II, Flute in C, Oboe, Clarinet in G, Clarinet in D, Clarinet in B, Bassoon, Contrabassoon, Horn, Trumpet in D, Trumpet in C, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with various dynamics and articulations.

33

Flou.

Fl.

Fl. c. a. (a)

Ob.

C. ingl.

Cl. picc. (b)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (d)

Tr-be (c)

Tuba

Flatters. 7

f

sempre sim.

sempre sim.

sfzcco

(Flattersunge) *f*

Flattersunge

(Flattersunge) *sfzcco*

sim. sempre

I, II, III, IV

38

V. ni I div.

V. ni II

V. lc

V. c. div.

C. b.

mf

sempre sim.

sempre sim.

sempre sim.

sempre sim.

pizz.

Diapasons - my name, represent type (gown) space & time. - etc. etc. etc.
Soprano Soloist to receive her 6th passage notes: a beautiful one

34 *ac*

Picc.
Fl.
Fl. o-a (B)
Ob.
C. ingl.
Cl. picc. (D)
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba picc. (D)
Tr-be (C)
Tr-ni
Tuba
Timp.

Flatterzunge
compre sin.
Flatterzunge
pass più f

v. VI VII VIII

34

V-ni I div.
V-ni II div.
V-la
V-c.
C. b.

f marc.
f marc.
div. 2^{da}
div.
div.

35

Picc.
 Fl.
 Fl. c-a.
 (2)
 Ob.
 C. ingl.
 Cl. picc.
 (D)
 Cl. (B)
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr. ba picc.
 (D)
 Tr. ba
 (C)
 Tr. ni
 Tuba
 Timp.

Musical score for woodwinds and brass instruments, measures 35-40. The score includes parts for Piccolo, Flute, Flute in C and A, Oboe, Clarinet in G, Clarinet in D, Clarinet in B, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet in D, Trumpet in C, Trombone, Tuba, and Timpani. The music features complex rhythmic patterns and melodic lines, with some instruments playing sustained notes.

35

V. ni I
 div.
 V. ni II
 div.
 V. la
 V. a.
 C. b.

Musical score for string instruments, measures 35-40. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features sustained notes and rhythmic patterns, with some instruments playing melodic lines.

Служба кантат (1915) - 105 строк и 2 раздела и 6 номеров для оркестра и хора
 1-й - соло, 2-й - хор, 3-й - хор, 4-й - хор, 5-й - хор, 6-й - хор
 1-й - соло, 2-й - хор, 3-й - хор, 4-й - хор, 5-й - хор, 6-й - хор

36

Picc.
 Fl.
 Fl. o. a.
 (a)
 Ob.
 C. ingl.
 Cl. picc.
 (D)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr. ba picc.
 (D)
 Tr. ba
 (C)
 Tr. al
 Tube
 Timp.

36

V-ni I div.
 V-ni II div.
 V-la
 V-c.
 C-b.

ИГРА УМЫКАНИЯ

JEU DU RAPT

37 Presto $\text{♩} = 128$

Picc.

Fl.

Ob.

Cl. picc. (D)

Cor. I II

Cor. III IV

Cor. V VI VII

Cor. VIII

Tr. ba picc. (D)

Tr. ba (C)

Timp. gr.

Gr. c.

molto

ff marcantissimo

poco sf

37 Presto $\text{♩} = 128$

non div.

non div.

non div.

Archi

38

39

Picc. II + Fl. III

Picc.
 Fl.
 Fl. c. a. (C)
 Ob.
 C. ingl.
 Cl. picc. (C)
 Cl. (B)
 Cl. b.
 Fag.
 Cor.
 Tr. be (C)
 Tr. a.
 Timp. picc.
 Timp. gr.

trm
sim.
sim.
sim.
sim.
sim.
ben tenuto
secco
secco
secco

I, II
 III, IV
 V, VI, VII
 VIII *secco*
 III *secco*
 I, II
 III, IV
 V, VI, VII
 VIII *secco*

Flatters

38

39

Archi

piu sempre f
(pizz.)
(arco)
detache
div.

Picc.

Fl.

Fl. c. a. (B)

Ob. III, IV Ob. IV-C. In G. II

Cl. picc. (D) *muto in Es*

Cl. (B)

Cor. *I. II a soli* *bouché*

Tr-ba picc. (D) *sol* *I. II*

Tr-be (C) *III, IV*

Tr-al *III*

4 V-al soli *ritardando détaché* *pizz.* *pizz.* *pizz.* *pizz.*

V-ni I *pizz.*

V-ni II div.

V-la div. *p. sub. cresc.*

V-c *pizz.*

C-b

40

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Fl. c-a.** (Flute in C)
- Ob.** (Oboe)
- C. ingl.** (Clarinet in G)
- Cl. (B)** (Clarinet in B)
- Cl. b.** (Clarinet in Bb)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Tr. ba picc. (D)** (Trumpet in D piccolo)
- Tr. ba (D)** (Trumpet in D)
- Timp. picc.** (Timpani piccolo)
- Timp. gr.** (Timpani grande)
- V. ni I** (Violin I)
- V. ni II div.** (Violin II)
- V. la div.** (Viola)
- V. c.** (Violoncello)
- C. b.** (Double Bass)

Key features of the score include:

- Rehearsal Markings:** I, II, III, V, VIII, and Arco.
- Dynamic Markings:** *ff* (fortissimo) and *f* (forte).
- Tempo/Character Markings:** *Andante* and *And.*
- Performance Indications:** *arco* for the double bass.

Fl. I. II

Fl. o-a. (9)

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag. I. II

Cor. II. IV. VI a3 VII. VIII b3

Tr. ba (C)

Tr. ni

Tuba

Timp. picc.

Timp. gr.

V-ni I div. arco

V-ni II div. arco

V-la div. arco

V-c. arco

C-b.

42 crescendo poco a poco

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. pizz.
(E♭)

Cl. (B)

Cox.

Tr. bn
(C)

42 crescendo poco a poco

4 V-ni soli

V-ni I div.

V-ni II div.

V-la div.

V-a.

C-b.



Picc.

Fl.

Fl. c-a. (2)

Ob.

C. ingl.

Cl. picc. (E♭)

Cl. (B)

Fag.

Cor.

Tr. ba picc. (D)

Tr. ba (C)

Tr. ni



4 V. ni soli

V. ni I

V. ni II

V. la div.

V. c.

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 Cl. in G.
 Cl. in Bb.
 Cl. (B)
 Fag.
 Cor.
 Tr. in D.
 Tr. in C.
 Tr. in B.
 Timp. gr.
 Viol. I.
 Viol. II.
 Vla.
 Vcl.

II, III
 Fag. IV = C-fag. II

44

Picc.

Fl.
Fl. III + Picc. II

Ob.

Cl.-ingl.

Cor.
I solo
III
marc.

Tr.-bn
(C)
p sub. cresco.

44

V.-ni I
div.
p sub.

V.-ni II
div.
p sub.

V.-la
div.

V.-c.

C.-b.

45

46

Picc.

Fl.

Fl. c-a.
(3)

Ob.

C. ingl.

Cl. picc.
(Ma)

Cl. (B)

Cl. b.

Fag.

C. fag.

C. ingl. II - Ob. IV

f

f

f

f

f

Cor.

Tr-ba picc.
(II)

Tr-ba
(II)

Tr-al

Tuba

modo urdin.

(quillatus en Fa)

(quillatus en Fa)

(quillatus en Fa)

V. VII

II. IV

II. IV. VI. VIII & 4

Timp. gr.

Gr. c.

45

46

V. al I
div.

V. al II
div.

V. la

V. c.

C. b.

47

Picc. II - Fl. III

Picc.
 Fl.
 Fl. o.a. (3)
 Ob.
 C. ingl.
 Cl. picc. (2)
 Cl. (2)
 Fag.
 C-fag.
 Cor.
 Tr-be (2)
 Timp. gr.
 Archi

Musical score for page 42, measures 47-50. The score includes parts for Piccolo II, Flute III, Flute oboe alternate (3), Oboe, Clarinet in G, Clarinet in C (piccolo and standard), Bassoon, Contrabassoon, Horn, Trumpet (2), Timpani, and Strings. Measures 47-50 show various woodwind and string entries and dynamics. A handwritten note "спотыканное рбс" is present above measure 47. The number "47" is boxed in the score.

Ob.
C. ingl.
Cl. picc. (E♭)
Cl. (B♭)
Fag.
C. fag.
Cor.
Timp. gr.
Archi

II. III
I. II
non div.

f
sim.

The musical score is arranged in systems for various instruments. The woodwind section includes Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc. (E♭)), Clarinet in B-flat (Cl. (B♭)), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Cor. (Cor.). The percussion section includes Timp. gr. (Timp. gr.). The string section (Archi) is represented by multiple staves. The score features dynamic markings such as *f* and *sim.*, and includes first and second endings (I. II and II. III) for the Clarinet in B-flat. A 'non div.' marking is present in the string section. The notation includes notes, rests, and articulation marks.

Pico.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Ea)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-ba (C)

Tr-ni

Tuba

Timp. gr.

Gr. c.

Archi

arco

molto sf

sim.

I, II

I, II, III

IV, V, VI

Cl. III - Cl. b. II

div.

48 Tranquillo $\text{♩} = 108$

коробочка
303 lab

VI.
Fl. c-o. (G)
Cl. picc. (Ea)
Cl. b.

разногласия повторяются и т.д.

49 Sostenuto e pesante $\text{♩} = 80$

коробочка

Ob.
Cl. picc. (Ea)
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Gr.o.
V-ni I div. in 4
V-ni II
V-la div.
V-a div.
C-b.

50

Handwritten note: 1. 1/2 - 2/4

Fl.

Fl. c-a. (2)

Ob.

Cl. ploc. (Ea)

Cl. (B)

Cl. b.

Fag.

O-fag.

Cor.

Gr. c.

50

V-ni I div. in 4

V-ni II

4 V-le sole

V-le altre

V-c. div.

C-b.

51 52

Picc.

Fl.

Fl. o. a. (G)

Cl. picc. (E♭)

Cl. b.

Fag. II. III

C. fug.

Cor. I. II

III. IV

Gr. c.

51 52

V. ni II

4 V. le solo

V. le altre

V. c. div.

C. b.

f e molto cantab.

f e molto cantab.

tutto arco div.

tutto arco div.

tutto arco div.

mf pizz.

55

Picc.

Fl.

Fl. c-a.
(2)

Ob.

Cl. picc.
(Ea)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr. ba
(C)

Tr. ni

Tuba

Timp.

Gr. c.

55

Archl

This page of a musical score, numbered 52, features a woodwind section and a string section. The woodwind instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Flute in C (Fl. c-a.), Oboe (Ob.), Clarinet in E-flat (Cl. ploc. (Es)), Clarinet in B-flat (Cl. (B)), Clarinet in A (Cl. a.), Bassoon (Fag.), and Contrabassoon (C-fag.). The string section, labeled 'Archl' at the bottom, includes Violins (Tr. ba (C)), Violas (Tr. al), Cellos (Tuba), and Double Basses (Timp.). The score is written in a 2/4 time signature with a key signature of one flat. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic accompaniment. The page number '1501' is centered at the bottom.

56 Tranquillo $\text{♩} = 108$

3p (pump)

Picc. ff

Fl. ff

Fl. o. a. (G) ff solo *Romp*

Ob. Ob. IV - C. incl. II ff solo

Cl. picc. (Es) ff (in Re)

Cl. (B) ff

Cl. b. ff

Fag. ff

C. fag. ff

Cor. ff

Tr. ba (C) ff

Tr. al ff

Tuba ff

Timp. ff

56 Tranquillo $\text{♩} = 108$

Archi ff

57 Molto allegro $\text{♩} = 120$

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (D)
 Cl. (B)
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr. ba
 (C)
 Tr. ni
 Tube
 Timp. picc.
 Timp. gr.

57 Molto allegro $\text{♩} = 120$

V-ni I
 div.
 V-ni II
 div.
 V-la
 V-c.
 C-b.

58

Picc.

Fl.

Fl. o. a. (G)

Ob.

C. ingl.

Cl. picco. (D)

Cl. (B)

Cl. b.

Fag.

C. fag.

Cor.

Tr. ba (C)

Tr. ni

Tuba

Timp. gr.

58

V. ni I div.

V. ni II div.

V. lo

V. c.

C. b.

a tempo ritenuto pesante

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C. fag.

Cor.

Tr-bo
(C)

Tr-ni

Tubo

Timp. picc.

Timp. gr.

V-ni I
div.

V-ni II
div.

V-la

V-c

C-b.

all. rit.

rit.

gliss. 1

III

II, V

V, VII

VI, VIII

1. II ad

ad rit.

700

70.

a tempo ritenuto pesante

59

Fl. *f détachés*

Fl. c. s. (G) *f détachés*

Cl. ingl. *f*

Cl. picc. (D) *f détachés*

Cl. (B) II, III *a2 f détachés*

Cor. I, II *a2*

Cor. III, IV *a3*

Cor. V, VI *a2*

Cor. VII, VIII *a2*

Tuba *I sola*

Timp. picc.

Timp. gr.

59

Archl. *div. pizz.*

60

Fl. I & II *sim.* *mf cant.*

Fl. c. a. (B) *sim.* *mf cant.*

Ob. *mp*

G. ingl. *sim.* *mp*

Cl. pian. (D) *sim.* *mp*

Cl. (B) *sim.* *mp* Cl. III = Cl. b. II

Tr. ba (C) *mp* I (cord)

Tuba I

Timp-gr.

60

sim.

sim.

Archi

Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. (B)
 Fag.
 C-fag.
 Cor.
 Tr-be
 (C)
 Timp. gr.
 V-ni I
 div.
 V-ni II
 div.
 V-la
 V-c.
 C-b.

L.II
 61
 L.II
 61
 arco
 arco
 arco
 arco
 L.II (word.)
 unia.
 pizz.
 pizz.

LII

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with a *f* dynamic marking and a fermata.
- Cl. picc. (C)** (Piccolo Clarinet): Plays a rhythmic pattern with *f cant.* dynamics.
- Cl. (B)** (Bass Clarinet): Plays a rhythmic pattern with *f cant.* dynamics.
- Fag.** (Bassoon): Provides harmonic support with *f* dynamics.
- Tr. ba (C)** (Trumpet): Two staves, both playing rhythmic patterns.
- V-ni I div.** (Violin I): Two staves, both playing *f cant.* dynamics.
- V-ni II div.** (Violin II): Two staves, both playing *f* dynamics.
- V-la** (Viola): Plays a sustained harmonic line with *f* dynamics.
- V-c.** (Cello): Plays a rhythmic pattern.
- C-b.** (Double Bass): Plays a rhythmic pattern.

62

Fl.

Fl. o-a. (G)

Ob.

Cl. pice. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba pice. (D)

Tr-ba (C)

Tr-ni

62 *cresc. (per tutto quat.)*

V-ni I div.

V-ni II div.

V-la div.

V-c. div.

C-b.

This page of a musical score includes the following parts and markings:

- Fl. c. a. (G):** Flute in C major, 2nd staff.
- Ob.:** Oboe, 3rd staff.
- Cl. picc. (D):** Clarinet in D, 4th staff.
- Cl. (B):** Clarinet in B, 5th staff.
- Cl. b.:** Clarinet in B-flat, 6th staff.
- C-fag.:** Bassoon, 7th staff.
- Cor.:** Horns, 8th staff.
- Tr. ba picc. (D):** Trumpet in D, 9th staff.
- Tr. ba (C):** Trumpet in C, 10th staff.
- Tr. ni:** Trombones, 11th staff.
- Archi:** Strings, 12th staff.

Key markings and dynamics include:

- ad* (ad libitum) above the Fl. c. a. (G) staff.
- LII ad* above the Cl. (B) staff.
- LII* above the Cl. b. staff.
- sen. ba* (senza battente) above the Tr. ba picc. (D) staff.
- sen. ten.* (senza timpani) above the Tr. ba (C) staff.
- sen. ten.* (senza timpani) above the Tr. ni staff.
- sim.* (sforzando) above the Tr. ni staff.
- div.* (diviso) and *non div.* (non diviso) markings above the Archi staff.
- unio.* (unisono) markings above the Archi staff.
- sempre sf* (sempre sforzando) markings above the Archi staff.

63

Ob.

Cl. ploc. (D)

Cl. (B)

Cl. b.

C-fag.

Cor.

Tr. ba (C)

This section of the score covers measures 63 to 66. It includes parts for Oboe (Ob.), Piccolo Clarinet (Cl. ploc. (D)), Bass Clarinet (Cl. (B)), Clarinet in B-flat (Cl. b.), Contrabassoon (C-fag.), Cor Anglais (Cor.), and Trombone (Tr. ba (C)). The woodwinds and brass play sustained chords, while the Clarinet in B-flat and Contrabassoon play a rhythmic eighth-note pattern. The Cor Anglais and Trombone parts are marked with the instruction *simile*.

63

Archl.

This section of the score covers measures 63 to 66 for the string ensemble (Archl.). It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts are marked with the instruction *simile*. The Cello/Double Bass part plays a rhythmic eighth-note pattern.

crescendo

Flatterzunge

Fl.

Fl. c-a. (B)

Cl. b.

C-fag.

Cor.

den ten.

Tr-be pinc. (D)

Tr-be (C)

Tr-ni

crescendo

Archl.

div.

Flon.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-ba (C)

Tr-ni

Arohi

Con. VII. VIII - Tuba sonori (C)

non div. pizz.

simile

Picc.

Fl.

Fl. c-n.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-ba
(C)

Tr-ni

Tuba
tenori (D)
Bassi

Archi

64

Arco

Arco

Arco

mf molto pesante

mf molto pesante

65

Picc.

Fl.

Fl. c-a
(B)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cor.

Tuba

Gr. c.

65

V-nl
I

II

V-la

V-c.

*nois
- sur*

confabile

tenori (B)
a2

Bassi
a2

arco

non div.

Picc. *Flutters.* Picc II = VI, III
 Vl. *Flutters.*
 Fl c-a. (G)
 Ob.
 C. ingl.
 Cl. picc. (D) *Flutters.*
 Cl. (B)
 Fag. *mf*
 C-fag. *p*
 Cor. *f ma non tanto*
 Tr-ba picc. (D)
 Tr-ba (C)
 Tr-ni
 Tuba *sonori (E)*
 Gr. c.
 V-ni I *6/16*
 V-ni II *6/16*
 V-la *6/16*

ШЕСТВИЕ СТАРЕЙШЕГО- МУДРЕЙШЕГО

CORTÈGE DU SAGE

67 *Ильот. Кувилл —* 68

Ob. *bellissimo poco sostenuto* *sempre poco mf*

Fag. *mf*

C. fag. *II stacc. p* *I* *II mf*

Cor.

Tube *t. (B) a 2* *b. a 2*

Timp. *p*

Gr. c.

T. t.

Archi *1 V.c. soli stacc. mf* *div.* *tutti div.* *mf* *div.*

Ob. 69

1. II

Fag.

C. fag. II I II

Cor.

Tuba

1. B. a2
b. a2

Timp.

Gr. c.

T. c.

69

Archi

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingi.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C. fag.

Cor.

Tr. ba picc. (D)

Tr. ba (C)

Tr. ni

Tuba

Timp.

Gr. c.

T. t.

Una rape Guero

Arch.

al pont. sino al segun

al pont. sino al segun

Picc.
Fl.
Fl. c-a.
(G)
Ob.
C. ingl.
Cl. picc.
(D)
Cl. (B)
Cl. b.
Fag.
C. fog.

Cor.
Tr. ba picc.
(D)
Tr. ba
(C)
Tr. al.
Timp.
Gr. a.
T. a.

Archl

Flac.

Fl.

Fl. c-a (G)

Ob.

C. Ingt.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. I, III a2
II, V a2 *marcato*
VI, VII a2 *ritoc*

Tr-ba picc. (D) *marc.*

Tr-be (C) *marc.*

Tr-ni *marc.*

Timp.

Gr. c. *p sub / p*

Detailed description: This section of the score covers measures 76 through 79. It includes parts for Piccolo, Flute, Flute in C (G), Oboe, Cor Anglais, Clarinet in D, Clarinet in B, Clarinet in Bb, Bassoon, Bassoon in C, Cor Anglais (I, III, II, V, VI, VII), Trumpet in D, Trumpet in C, Trumpet in Bb, Snare Drum, and Cymbal. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a rhythmic accompaniment with snare and cymbal patterns.

Archit

Detailed description: This section of the score covers measures 73 through 76. It features the string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses). The strings play a rhythmic pattern of eighth notes, often with accents, providing a steady accompaniment for the rest of the orchestra.

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (B)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ti

Timp.

Gr. c.

T-t.

Archi

Picc.
Fl.
Fl. c-a.
(G)
Ob.
C. ingl.
Cl. picc.
(D)
Cl. (B)
Cl. b.
Fag.
C-fag.

Cor.
Tr. ba
(C)
Tr. ni

I, III a2
II, V a2
VI, VIII a2
noli (mitruva)
f assai

Timp.
Gr. c.

Archi

75

Picc.

Fl.

Fl. o. a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C. fag.

muta in Es

C-fag. II - Fag. IV

Cor.

Tr. ba
(C)

Tr. ni

I, III a2

II, V a2

VI, VIII a2

I, II

p sub

Timp.

Gr. c.

p sub

75

Arch.

p sub detache

p sub

Cl. b.

Cor. VI. VIII *mf*

Tr. ba (C) *mf* IV sola

Timp.

Gr. c.

V-ni II

V-la *poco creso.*

V-c.

détaché

76

Cl. (B)

Cl. b.

Cor. II *mf* IV

VI. VIII

Tr. ba (C) IV

Timp.

Gr. c.

V-ni II

V-la *mf*

V-c.

C. b.

Cl. (B) I. II a2
Cl. b. a2
Fag. I. II

Cor. II III IV VI. VIII
Tr. no. III. IV
mf

Timb.
Gr. c.

V. ni II
V. la
V. ca.
C. b.

Cl. (B) I. II

Cl. b. a2

Fag. I. II

Cor. II III IV V VI. VIII

Tr. ba (C) III. IV II

Timp.

Gr. e.

Arco

77

77

Cl. (B) I. II a2

Cl. b. a2

Fag. I. II

Cor. I II III IV V

VI. VIII

Tr. bn (C) III IV

Timp.

Gr. c.

Archi *Grado.*

This page of a musical score includes parts for Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets in C (Tr. bn (C)), Timpani (Timp.), Gong (Gr. c.), and Strings (Archi). The woodwinds and brass parts feature various articulations and dynamics, with some parts marked with Roman numerals (I, II, III, IV, V) and 'Grado.'. The strings play a rhythmic accompaniment. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

Picc.

Fl.

Fl. c-a (G)

Ob.

C. ingl.

Cl. ploc. (Ea)

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-ba ploc. (D)

Tr-ba

Tr-ti

Tuba basso

Timp.

Gr. c.

Archi

Picc.

Fl.

Fl. c-a. (B)

Ob.

C. ingl.

Cl. picc. (Ea)

Cl. (B)

Cl. b.

Fag.

Cor.

Tr. ba picc. (D)

Tr. ba (C)

Tr. ni

Tuba

Timp.

Gr. c.

Archl

Picc.
 Fl.
 Fl. c-a. (G)
 Ob.
 C. ingl.
 Cl. picc. (E♭)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr. ba picc. (D)
 Tr. ba (C)
 Tr. al.
 Tube.
 Timp.
 Gr. c.

V. al I div.
 V. al II div.
 V. lo. div.
 V. o. div.
 C. b.

83

Picc.

Fl.

Fl. o-a (G)

Ob.

Cl. picc. (E♭)

Cl. (B)

Cl. b.

Cl. b. II = Cl. III

Cor.

Tr-be (C)

83

V-no solo

V-ni I div.

V-ni II div.

V-lo altre

V-c.

senza cord.

una.

84

Fl. c-a (G)

Ob.

Cl. picc. (Ea)

Cl. (B)

Cl. b.

Cer.

Tr. ba (C)

I solo (con word.)

II solo (con word.)

84

V-no solo

V-ni I

V-ni II

4 V-le solo

V-le altri

V-c.

C. b.

senza word.

poco cresc.

mp

ppp

Cl. picc. (Ea)

Cl. (B)

Cl. b.

Cor.

Tr. bo (C)

V. ni I

V. ni II

V. la

V. c. altri

C. b.

Cl. picc. (Ea)

Tr. bo (C)

V. ni I

V. la

V. c. altri

con sord. div. in 3 a punta d'arco *pp*

con sord. div. in 3 a punta d'arco *piaz. pp*

sul C senza sord.

Fl. I *dolcissimo*

Fl. II *dolcissimo*

Fl. III *dolcissimo*

Cl. picc (Es)

Cl. (B)

Cor. I *con sord.*

V-ni I div. *sempre sim.*

V-ni II div. *1, 2, 3 P senza sord. Flag.*
4, 5 P con sord.
6, 7 P con sord.

V-la div. *1 P.*
altre senza sord. pizz.

V-c. *1, 2 P.*
altre pp (senza sord.) pizz.

C-b. div. in B *pp senza sord.*
pp senza sord.
pp senza sord.

88

Fl. I
Fl. II
Fl. III
Cl. picc. (Es)
Cl. Bb
Cor.

This section of the score covers measures 88-91 for the woodwind instruments. The Flute parts (I, II, III) feature melodic lines with slurs and accents. The Piccolo Clarinet (Cl. picc. (Es)) and Bass Clarinet (Cl. Bb) parts have more rhythmic and melodic activity. The Cor Anglais part is mostly sustained notes.

88

V-ni I div.
V-ni II div.
V-la
V-c.
C-b. div. in 3

This section of the score covers measures 88-91 for the string instruments. The Violin I (V-ni I div.) and Violin II (V-ni II div.) parts have melodic lines with slurs. The Viola (V-la) part has a melodic line with the instruction 'altra'. The Cello (V-c.) part has a melodic line with the instruction 'altri'. The Double Bass (C-b. div. in 3) part has a melodic line with the instruction 'altri'. There are also parts for Flageolet (Flag.) and other instruments.

89 Più mosso $\text{♩} = 60$

Fl. I
Fl. II
Fl. III
Cl piccolo (B♭)
Cl. (B)

Cor.
III con sord. solo
V con sord. solo
VII con sord. solo

pp (tres lontano)
pp (tres lontano)
pp (tres lontano)

I senza sord.

89 Più mosso $\text{♩} = 60$

V-ni I div. in 3
V-ni II div.
V-la
V-c.
C-b. div. in 3

Flag.

pp altre
pp altri

senza sord.
con sord.
con sord.
con sord.
con sord.

90 Tempo I $\text{♩} = 68$

Cl. b.

Cor. *I, II soli*
sp sempre

2 V-c. soli
senza sord. le 2^e accordes la corde do en si

V-c. altri div.
pizz.
con sord. *arco*

C-b. div. in 2
pizz.
con sord. *arco*

ТАЙНЫЕ ИГРЫ ДЕВУШЕК
ХОЖДЕНИЕ ПО КРУГАМ

CERCLES MYSTERIEUX
DES ADOLESCENTES

91 Andante con moto $\text{♩} = 80$ **92**

Cl. b.

Cor. *(senza sord.)*
II con sord.
III, IV con sord.
I, II, III con sord.

Tr-be (C)

6 V-le sole
molto cant. ma non f

2 V-c. soli
tenuto sempre

V-c. altri div.
pizz.
sul A arco tenuto sempre

2 C-b. soli
sul E P tenuto sempre

C-b. altri
senza sord.

96

96

Ob.

Cl. b.

Fag.

V-ni I div.

V-ni II

2 V-le sole

V-le altre

V-c. div.

Musical score for measures 96. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Violin I (V-ni I div.), Violin II (V-ni II), Two Solo Violas (2 V-le sole), Other Violas (V-le altre), and Cello/Double Bass (V-c. div.). The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal parts have lyrics: "I con ard." and "II con ard.".

97 Tempo I ♩ = 60

Fl.

Fl. o.a. (G)

Cor.

2 V-le sole

V-le altre

V-c.

Musical score for measures 97. The score includes parts for Flute (Fl.), Flute in Octave (Fl. o.a. (G)), Cor Anglais (Cor.), Two Solo Violas (2 V-le sole), Other Violas (V-le altre), and Cello/Double Bass (V-c.). The woodwinds play a melodic line with dynamics *mp* and *mf*. The strings play a rhythmic accompaniment. The vocal parts have lyrics: "I con ard." and "II con ard.".

101

102 poco a poco

Fl.

Ob.

Cor.

Trbn (C)

Vni I

Vni II div.

Vla

8 Vc. soli

Vc. altri

The musical score is arranged in systems. The top system includes Flute (Fl.) with parts I and II, Oboe (Ob.) with parts I, II, and III, and four Horns (Cor.) with parts I, II, III, and IV. The second system includes Trumpets in C (Trbn (C)) with parts I, II, and III. The third system includes Violins I (Vni I) with parts 1, 2, 3, 4, 5, and 6, and Violins II (Vni II) with parts 1, 2, 3, 4, 5, 6, 7, and 8. The fourth system includes Viola (Vla) with parts 1, 2, 3, 4, 5, and 6. The fifth system includes eight Violoncellos (Vc. soli) and the sixth system includes other Violoncellos (Vc. altri). The score is marked with dynamics such as *pp*, *con sord.*, *senza sord.*, and *ppz.*. The tempo marking *poco a poco* is present at the beginning of measure 102.

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (Ea)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba picc.
 (D)
 Tr-ba
 (C)
 Tr-nt
 Tube
 Timp.
 Gr. c.
 T-t.
 V-ni I
 V-ni II
 div.
 V-la
 V-c.
 C-b.

Picc. *Flauto*

Fl. *Flauto*

Fl. c. a. (G) *Flauto*

Ob. *III, IV*

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C. fag.

Cor. *III, IV*
V, VI
VII, VIII
some sopra

Tr. ba picc. (D)

Tr. ba (C)

Tr. ni

Tuba *II, III, IIII*

Timp.

Gr. c.

T-t.

V. ni I *pizz.* *arco* *pizz.* *arco*

V. ni II div.

V. lo *pizz.* *arco*

V. c.

C. b.

109 *div. in 2* *una dis.* *pizz.*

110

Picc.
Fl.
Fl. c-a (G)
Ob.
C. ingl.
Cl. picc. (Ea)
Cl. (B)
Cl. b.
Fag.
C-fag.

Cor.
Tr-ba picc. (D)
Tr-ba (C)
Tuba
Timp.

110

Archi

111 112

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (E♭)

Cl. (B)

Cor.

Tr. ba picc. (D)

Tr. ba (C)

Tr. al

Gr. c.

V. ni I

V. ni II

V. la

V. c.

1501

Fluo.

Fl.

Ob.

C. ingl.

Cl. picc. (E♭)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-ba (C)

Tr-ni

Tuba

Timp.

Gr. c.

Arch.

bach. di Tamburo III IV

bach. di Timp.

div. in 2 pian.

div. in 2 pian.

pizz.

pizz.

pizz.

113

114

Picc.

Fl. *II, III, IV, V, VI, VII, VIII*

Ob.

Cl. ingl.

Cl. picc. (E♭)

Cl. (B♭)

Cl. b.

Fag. *I, II, III, IV*

G-fag.

Cor. *I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII*

Tr-ba picc. (D)

Tr-be (C) *I, II, III, IV*

Tr-ni

Tuba *I, II, III, IV*

Timp. *perc. of VIII poco sf*

Gr.o. *banch. di Timp. (as bord)*

114

V-ni I div. in 2

V-ni II div. in 2

V-la

V-c.

C-b.

Picc.

Fl.

Fl. a-a.
(G)

Ob.

Cl. ploc.
(Ea)

Cl. (B)

Cl. b.

Fag.

C. fag.

Cor.

Tr. ba
(C)

Tr. ni

Timp.

Gr. c.

Detailed description: This block contains the musical notation for measures 115 and 116 for the woodwind and percussion sections. The instruments listed on the left are Piccolo, Flute, Flute in A (G), Oboe, Clarinet in E-flat, Clarinet in B, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet in C, Trombone, Snare Drum, and Cymbal. The score shows complex rhythmic patterns and dynamics such as *mf*, *f*, and *ff*. There are also performance markings like *III, IV, V, VI, VII, VIII* and *II, III, IV* indicating specific fingerings or techniques.

V-ni e II
div. in 2

V-la

V-c.

C. b.

Detailed description: This block contains the musical notation for measures 115 and 116 for the string section. The instruments listed on the left are Violins II (divided into two parts), Viola, Violoncello, and Contrabass. The score shows rhythmic patterns and dynamics such as *mf*, *f*, and *ff*. There are also performance markings like *arco* and *pizz.* indicating bowing and pizzicato techniques.

Picc.
Fl.
Fl. e-a. (3)
Ob.
Cl. ploc. (2a)
Cl. (B)
Cl. b.
Fag.
C-fag.

Fag. IV - C-fag. II

Cor.
Tr. bc (C)
Tr. ni
Tuba
Timp.
Gr. o.

Cor. V, VI, VII, VIII

Tr. bc sempre sin.

Tr. ni sempre sin.

Tuba sempre sin.

Timp. III muta in A

Gr. o. barbetta di Gr. o.

V-ni I & II div. in 3
V-la
V-c.
C-b.

116

molto allargando

118

119

Picc.

Fl.

Fl. c. a. (G)

Ob.

C. ingl.

Cl. picc. (Ea)

Cl. (B)

Cl. b.

Fag.

C. fag.

Cor.

Tr. ba picc. (D)

Tr. ba (C)

Tubo

Timp.

118

119

V. ni I div.

V. ni II div.

V. lo div.

V. c.

C. b.

120

Picc.

Fl.

Fl. c-n.
(G)

Ob.

C. ingl.

Cl. picc.
(E♭)

Cl. (B)

Cl. b.

Fag.

C-fag.

C-fag. II - Fag. IV

Cor.

Tr. ba picc.
(D)

Tr. ba
(C)

Tuba

Timp.

120

Archi

124 125 126

Picc.

Fl.

Fl. c. a. (B)

Ob. I. III as II. IV as

C. ingl.

Cl. picc. (Ka)

Cl. (B) I. II as III Cl. II muta in Cl. b. II

Cl. b.

Fag. solo *mp*

C. fag. solo *p*

Cor. I. III as II. IV as

Tr. ba pion. (D) VI. VIII as

Tr. ba (C)

Tr. ni e Tuba I. II III e Tuba

Timp.

Gr. c.

124 125 126

Archi *div.* *mp* *div.* *mp*

ДЕЙСТВО СТАРЦЕВ-ЧЕЛОВЕЧЬИХ ПРАОТЦЕВ

ACTION RITUELLE DES ANCÊTRES

129 *Andante*

C. ingl. *molto*

Fag. *II*

C-fag. *II*

Cor. *II* *sempre p*

VI. VIII *sempre p*

Timp. *sempre p*

T-no *sempre p*

Gr. c. *sempre p*

Archi *pizz.* *p*

130 *Andante*

Fl. c. a. *molto*

C. ingl. *molto*

Cl. OB *molto*

Cor. *II* *molto* *ppp*

VI. VIII *molto* *ppp*

Timp. *molto* *ppp*

T-no *molto* *ppp*

Gr. c. *molto* *ppp*

Archi

131

Fl. c-a. (G)

C. ingl.

Cl. (B)

Fag.

Cor.

Timp.

Archl

132

Fl. c-a. (G)

C. ingl.

Fag.

Cor.

Tr-ba (C)

Tr-ba b. (E♭)

Vie

V.c.

oon sord. I sola

oon sord. II sola

oon sord. sola

Fl.

Fl. c-a. (2)

Ob.

C. ingl.

Fag.

Cor. VI

Cor. VIII

Tr-be (C)

Tr-ba b. (Es)

V-ni I

V-ni II

V-la div.

V.c.

III

III, IV

liber

liber

con sord. (pizz.)

div. arco

con sord.

arco

arco

Fl.

Fl. c-a. (2)

Ob.

C. ingl.

Fag.

Cor. VI

Cor. VIII

V-ni I

V-ni II

V-la div.

V.c.

III

III, IV

div. arco

senza sord.

con sord.

con sord.

Picc.
 Fl.
 Fl. c. a. (G)
 Ob.
 C. ingl.
 Cl. picc. (Ea)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba picc. (D)
 Tr-be (D)
 Tr-ba b. (Ba)
 Tr-ni
 Timp. picc.
 Timp.
 V-ni I
 V-ni II div.
 V-la
 V-c.
 C-b.

I. II. III. a3
 I. III. a2
 V. VI. VII. a2
 VI. VIII
 son sord.
 sans sord.
 sans sord.
 III ff
 sans sord.
 sans sord.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(E \flat)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr. ba (C)

Tr. ba b.
(B \flat)

Tr. ni

Tuba

135

136

Arch.

137

Fl. *LII*

Fl. c-a. (C)

Ob.

C. ingi.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Cor. IV VI VIII

Tr-be (C)

Tr-be b. (Es)

Tr-ti

Tubo

sim. *pesante* *sim.* *pesante* *sim.* *pesante*

mf cresc. *enharm.* *mf cresc.*

mf *p* *sim.* *mf*

II bouché *bouché*

estorte *estorte* *estorte* *estorte*

sim. *estorte* *estorte* *estorte*

sim. *sim.* *sim.* *sim.*

nolo mp cresc. *sim.* *sim.* *Isolo mp cresc.*

mp *mp*

137

Archit

sul pont. *sul pont.* *sul pont.* *sul pont.*

pizz. *pizz.* *rem.* *arco*

arco *pizz.* *arco*

Fl. I II & III
Fl. III - Picc. II

Fl. c-a. (G)

Ob.

C. ingl. C. ingl. II - Ob. IV

Cl. picc. (Ka)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. I II III IV V VI VII VIII

Tr-ba picc. (D)

Tr-ba (C)

Tr-ba b. (Ka)

Tr-ni

Tube

Timp. picc.

Timp. I III II IV

T-no

P-tti

Gr.c.

T-t.

Arch. *pp sempre rit.*

con mrd.

pp

Avec la baguette ou bois

139

Fl. c-a.
(II)

C. ingl.

Cl. picc.
(Ea)

Cl. (B)

Cl. b.

Tr. ba b.
(Ea)

Timp.

P-tti

Gr. c.

Archl

ritard 1/2

140

C. ingl.

Cl. (B)

Cl. b.

Timp.

Cr. c.

V-le

V-c.

C. b.

si pp sempre atm.
Orchestrement (avec la mattoche de la Gr. c.)

141

Cl. b.

Timp.

Gr. c.

V-le

V-c.

C. b.

pp
Cl. b. II - Cl. III (B)

ВЕЛИКАЯ СВЯЩЕННАЯ ПЛЯСКА

Избранница

DANSE SACRALE

Lelue

142 *Andante* *1* *143*

Ob. *sempre*

Cl. ingl. *sempre*

Cl. b. *sempre*

Cox. *sempre sf* *sempre caturé et f*

Tr-ba picc. (D) *sempre sf* *con sord.* *sim.*

Tr-bo (C) *sempre sf* *I II III con sord.* *sim.*

Tr-ba b. (E♭) *sempre sf* *con sord.* *sim.*

Tr-ti *con sord.*

Timp. *sempre sf acco*

142 *Andante* *143 non div.*

V-ni I *sempre sf* *arco* *div.*

V-ni II *sempre sf* *arco* *div.*

V-ni II div. in 3 *sempre sf* *arco* *div.*

V-la *sempre sf* *arco* *div.*

V-la div. in 3 *sempre sf* *arco* *div.*

V-c. *sempre sf* *arco*

C.b. *sempre sf*

146

Ob.

C. ingl.

Cor.

Tr-ba picc. (D)

Tr-ba (C)

Tr-ba b. (E♭)

Tr-ni

Tuba

Timp.

1. II ordinairement

V, VI

VII

VII

VII

VII

146

V-ni I

V-ni II div. in B

V-la div. in B

V-c.

C-b.

non div.

div.

non div.

div.

non div.

div.

147

148

Picc.

Fl.

Fl. c. a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Cor.

Tr-ba picc. (D)

Tr-ba (C)

Tr-ba b. (Es)

Tr-ni

Tuba

Timp.

147

148

V-ni I

V-ni II div. in 2

V-le div. in 2

V-c.

C-b.

149

150

2.5

Fag. *pp sempre*

C-fag. *pp sempre*

Cor. *pp sempre*

V-ni II *p sempre non div.*

V-la *p sempre*

V-c. *p sempre*

C-b. *p sempre*

151

152

Ob.

C. ingl.

Fag. *pp sempre*

C-fag. *pp sempre*

Cor. *III, IV III con sord. senza sord. IV*

Tr-ba picc. (D) *sola con sord. mare*

Tr-be (C) *Isola con sord. mare*

Tr-ni *soli con sord. all. sim.*

Archi *div. presto.*

3.2

f marc.

153

Fl.

Fl. e. a. (G)

Ob.

C. ingl.

Fag. I. II

C. fag. I

Cor. I. II IV

Tr-ba picc. (D)

Tr-ba (C)

Timp. coll. III. IV

T. tri. colla bac. di triangle *gliss.* *pp* *sf*

Detailed description: This block contains the musical notation for measures 153 through 156. It includes staves for Flute, Flute in G, Oboe, English Horn, Bassoon (I and II), Contrabassoon, Cor Anglais (I, II, and IV), Piccolo Trumpet (D), Trumpet (C), and Triangle. The triangle part includes the instruction 'colla bac. di triangle' and dynamic markings 'pp' and 'sf'. The woodwinds and brass parts feature various rhythmic patterns and articulations.

153

Archi

gliss. *sf*

Detailed description: This block contains the musical notation for the string section (Archi) for measures 153 through 156. The notation is written in a grand staff (treble and bass clefs). It includes dynamic markings such as 'gliss.' and 'sf'. The strings play a rhythmic accompaniment with various articulations.

158

159

Picc.
 Fl.
 Fl. c. a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (E \flat)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba picc.
 (D)
 Tr-be
 (C)

158
 159 *mu. div.*
 V-ni I
 V-ni II
 div.
 V-le
 div.
 V-a.
 C-b.

Fag. I. II
 C-fag. I *pp sempre*
 Cor. I. II IV *pp sempre*
 Tr-ni *pp sempre* I. II. III soli con sord. *ad*
 V-ni II *non div.*
 V-le *aria. p sempre*
 V-c. *p sempre*
 C-b. *p sempre*

Vl.
 Ob.
 Fag. I. II
 C-fag.
 Cor. III con sord. *ad* senza sord.
 IV *mf*
 Tr-ba picc. (D) *ad*
 Tr-bo (C) *ad* *mf marc. 3*
 Tr-ni *ad* *marc.*
 Archi *sol pont. sino al segno*

165

166

Picc.

Musical notation for Piccolo (Picc.) showing two staves with melodic lines and dynamic markings such as *mf* and *cresc.*

Fl.

Musical notation for Flute (Fl.) showing a staff with melodic lines and dynamic markings such as *mf*.

Ob.

Musical notation for Oboe (Ob.) showing a staff with melodic lines and dynamic markings such as *mf*.

C. ingl.

Musical notation for Clarinet in G (C. ingl.) showing a staff with melodic lines and dynamic markings such as *mf*.

Cl. picc. (Ba)

Musical notation for Piccolo Clarinet (Cl. picc. Ba) showing a staff with melodic lines and dynamic markings such as *mf*.

Cl. (B)

Musical notation for Clarinet in B (Cl. B) showing a staff with melodic lines and dynamic markings such as *mf*. Includes the instruction *(la ut 1)*.

Cor.

Musical notation for Horns (Cor.) showing three staves (I, II, IV, VI) with melodic lines and dynamic markings such as *f*.

Tr-ba picc. (D)

Musical notation for Trombone Piccolo (Tr-ba picc. D) showing a staff with melodic lines and dynamic markings such as *f*. Includes the instruction *(con sord.)*.

165

166

Arch.

Musical notation for Strings (Arch.) showing three staves with melodic lines and dynamic markings such as *f*. Includes the instruction *div.*

169

170

Picc. *f marc.*

Fl. *f marc.*

Fl. c-s. (G) *f marc.*

Ob. *f marc.*

C. ingl. *f marc.*

Cl. picc. (Ea) *f marc.*

Cl. (B) *f marc.*

Cl. b. *f marc.*

Fag. *f marc.*

C. fag. *f marc.*

Cor. *f marc.*

Tr-ba picc. (D) *f marc.*

Tr-be (C) *f marc.*

Tr-ba b. (Ea) *f marc.*

Tr-ni *f marc.*

Tab. *f marc.*

Timp. *f marc.*

169

170

V-al I *f marc.*

V-al II div. in 8 *f marc.*

V-le div. in 8 *f marc.*

V-o. *f marc.*

C-b. *f marc.*

171

172

Ob.

C. ingl.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b (E♭)

Tr-al

Tuba

Timp.

V-cl I

V-cl II div. in 2

V-la div. in 2

V-c.

C-b.

div. non div. 171 div. non div. 172 non div.

173

174 *And. con*

4 / basso ost

Picc.
 Fl.
 Fl. a-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (Ea)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba picc.
 (D)
 Tr-be
 (C)
 Tr-ba b.
 (Ea)
 Tr-al
 Tuba
 Timp. picc.
 Timp.
 Gr. c
 T. t.

173

174 *And. con*

Archi

sempre molto pesante e f
sempre molto pesante e f

176

C-fag. *22*

Cor.

Tr-al *al. cresc.*
sempre sim.

Tuba

Timp. picc. *III*

Timp. *IIIIV*

Gr. c. *sempre sim.*

T-t.

Detailed description: This block contains the musical notation for measures 176 through 179. It includes staves for C-fagotto (C-bassoon), Cor (Cor Anglais), Tr-al (Trumpet in A), Tuba, Timp. picc. (Small Timpani), Timp. (Timpani), Gr. c. (Cymbal), and T-t. (Tom-tom). The woodwinds and brass play rhythmic patterns with triplets and slurs. The percussion parts feature specific mallet techniques indicated by Roman numerals III and IIIIV. The Tr-al part is marked with 'al. cresc.' and 'sempre sim.'. The C-fag. part has a '22' above it. The score is in 2/4 time and includes various dynamics and articulation marks.

176

Archi

Detailed description: This block shows the string section (Archi) for measures 176 through 179. It consists of five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with slurs and accents. The notation includes various note values and rests. The score is in 2/4 time.

Picc.
 Fl.
 Ob.
 Cl. picc. (Ea)
 Cl. (B)
 C-fag.
 Cor.
 Tr-ba picc. (D)
 Tr-bo (C)
 Tr-ba b. (Es)
 Tr-al
 Tube
 Timp. picc.
 Timp.
 Gr. c.
 T-t.

solli marc.
 marc.
 I (pavillon en l'air)
 V (pavillon en l'air)
 I, II (cuivres)
 (cuivres)

Archi

ben marcato
 ben marcato
 ben marcato
 div. pizz.
 div. pizz.
 unla. arco

178 179

Cl. picc. (Ea)
Cl. (B)
C-fag.
Cor.
Tr-ba picc. (D)
Tr-be (C)
Tr-be b. (Ea)
Tr-al
Tuba II
Timp. picc.
Timp.
Gr. c
T-t.

Detailed description: This section of the score covers measures 178 and 179. It includes parts for Piccolo Clarinet (E-flat), Clarinet in B, Bassoon, Cor Anglais, Piccolo Trumpet (D), Trumpet in C, Trumpet in E-flat, Trombone, Tuba II, Piccolo Snare Drum, Snare Drum, Cymbal, and Tom-tom. The woodwinds and brass play melodic lines with various articulations like accents and slurs. The percussion provides a rhythmic accompaniment. Measure numbers 178 and 179 are indicated in boxes at the top of the page.

178 179

non div. div. non div. div. non div. div. non div.

Archi

Detailed description: This section of the score covers measures 178 and 179 for the string section (Archi). The notation shows the first and second violins and violas playing melodic lines with dynamic markings such as 'non div.' and 'div.'. The cellos and double basses provide a harmonic and rhythmic foundation. Measure numbers 178 and 179 are indicated in boxes at the top of the page.

180

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tuba

Timp. picc.

Timp.

Gr. c.

T-t.

180

Archi

183

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 Cl. picc.
 (Bb)
 Cl. (B)
 Fag.
 C-fag.

Cor.
 Tr. ba picc.
 (D)
 Tr. ba
 (C)
 Tr. ba b.
 (Eb)
 Tr. ni
 Tube

Timp. picc.
 Timp.
 Gr. c.
 T-t.

183

Archi

184

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (E)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-ba (C)

Tr-ba b. (K)

Tr-pi

Tuba

Timp. picc.

Timp.

Gr. c.

T-t.

185

184

Archi

186

187

Picc.
Fl.
Fl. c. a. (G)
Ob.
C. legi.
Cl. picc. (Ea)
Cl. (B)
Fag.
C. fag.
Cor.
Tr. ba. picc. (D)
Tr. ba. (C)
Tr. ba. b. (Ea)
Tr. al.
Tuba
Timp. picc.
Timp.
Gr. c.
T. t.

186

187

Arch.

192

193

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Ka)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b
(Ea)

Tr-ul

Tubo

Timp.

Gr. c.

192

193

Archl

194

195

FL.

Fl. c. a. (3)

Ob.

C. ingl.

Cl. picc. (E♭)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b (B♭)

Tr-al

Tuba

Timp.

Gr. c.

194

195

Arch.

diu tu si
son die
meno f
meno f
meno f

poco a poco cresc.

198

199

200

Picc.
Fl.
Fl. c-a.
(G)
Ob.
C. ingl.
Cl. picc.
(Bb)
Cl. (B)
Cl. b.
Fag.
C-fag.

Musical score for woodwinds and strings. The score includes parts for Piccolo, Flute, Flute in C, Oboe, Cor Anglais, Clarinet in B-flat, Clarinet in B, Clarinet in B-flat, Bassoon, and Contrabassoon. The music is written in a common time signature and features a dynamic marking of *mf* (mezzo-forte) with a *poco a poco cresc.* (poco a poco crescendo) instruction. The score is divided into measures 198, 199, and 200.

Cor.
Tr-ba picc.
(D)
Tr-ba
(C)
Tr-ba b
(Ba)
Tr-ni
Tuba
Timp.
Gr. c.

Musical score for brass and percussion. The score includes parts for Cor Anglais, Trumpet in D, Trumpet in C, Trumpet in B-flat, Trombone, Tuba, Timpani, and Gong/Cymbal. The music is written in a common time signature and features a dynamic marking of *mf* (mezzo-forte) with a *poco a poco cresc.* (poco a poco crescendo) instruction. The score is divided into measures 198, 199, and 200.

poco a poco cresc.

198

199

200

Archi

Musical score for strings. The score is written for a full string ensemble. The music is written in a common time signature and features a dynamic marking of *mf* (mezzo-forte) with a *poco a poco cresc.* (poco a poco crescendo) instruction. The score is divided into measures 198, 199, and 200.

Flac.

Fl.

Fl. c-a. (B)

Ob.

C. ingl.

Cl. picc. (Ea)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-ba (C)

Tr-ba b. (Ea)

Tr-ni

Tuba

Timp. picc.

Timp.

Gr. c.

Archi

Des cordes le "la" au ponticello

rapido *fff*

au ponticello *div.*

rapido *fff*

au ponticello

rapido *fff*

au ponticello

non arpeggiato

un demi-ton plus bas

non arpeggiato